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Humanities West Presents

***The Rediscovery of Composer Alessandro Striggio's
Great Mass***

Lecture/Presentation

by Davitt Moroney

5:00pm, Thursday, April 29, 2010

UC Berkeley Faculty Club

Join world-renowned harpsichordist and UC Berkeley Professor Davitt Moroney for a presentation on the rediscovery of composer Alessandro Striggio's great Mass in Forty and Sixty Parts (1566). Recognized as one of the most spectacular musical works of the Florentine Renaissance, Striggio's Mass, composed for the Medici family, had been lost for centuries. Introduced by UC Berkeley historian Roger Hahn, Moroney will share the story of this fascinating work and how he spent 20 years trying to locate it.

This presentation complements the upcoming Humanities West 25th Anniversary program ****The Florence of the Medici: Commerce, Power and Art in Renaissance Italy*** a two-day program of lectures, discussions, and music exploring the outburst of artistic and intellectual creativity that put Florence on the cutting edge of changes that transformed western culture. The program takes place on April 30 and May 1, 2010, at Herbst Theatre, in San Francisco. For more information call Humanities West at 415/391-9700 or check the website at: www.humanitieswest.org.

(*see additional news release)

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Lecture/Presentation by Davitt Moroney

When: **5:00pm, Thursday, April 29, 2010**

Where: **UC Berkeley Faculty Club**
University of California
Berkeley, CA

Cost: **FREE**

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